

WELCOME TO AYR (J8x32) 3C (4C set) J Henricksen & K Stewart RSCDS Bk 47

- 1- 8 1s+2s dance double Fig of 8 (1s cross down to start)
 9-16 1s turn 2s on sides (Men RH, Ladies LH) & 1s dance down to turn 3s on sides (Men RH, Ladies LH) & 1s end facing 1st corners
 17-24 1s dance 1/2 reel of 4 with corners & pass RSh to face 2nd corner, 1s dance 1/2 reel of 4 with corners & 1s end in middle LSh to LSh facing own sides
 25-32 1M+3s (at top) **also** 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise 1/2 way to own sides

TOAST TO THE MOUSIES (R8X32) 3C (4C set) Sara Gratiot RSCDS book 53

- 1- 8 1s dance in and cast 1 place (2s step up), dance down between 3s and cast up to 2nd place
 9-16 2s+1L also 1M+3s dance RH across and 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up nearer hands joined)
 17-20 All set, 2s and 3s make arches, dance down/up to meet as 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) and 2s and 3s back to back in middle nearer hands joined (2s facing up, 3s down).
 21-24 All set, 2s and 3s making arches dance to ends and cast into reel while 1s dance under arch passing LSh and finish between end couple facing 1st corner
 25-32 2s+1L also 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 213. All set

Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place

TEACHER'S CHOICE (S)

THE AVIATOR (J8x32) 3C (4C set) Carola Fischer-Tress RSCDS Book 52

- 1- 8 1s lead down, on bar 4 1M crosses partner in front and 1L followed by 1M cast up behind 4M and 3M and across into 2nd place facing 3L (2s step up 3-4)
 9-16 1s (1L leading) dance ½ alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh while 1L+3M turn LH to face 2L
 17-24 1s (1M leading) dance ½ alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh while 1M+3L turn LH. 1s end in 2nd place opposite sides, 1L facing out
 25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) and 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

THE BLACK MOUNTAIN REEL (R5x32) 5C set D Haynes Carnforth Coll 3

- 1- 8 1s & 3s cross RH & cast down 1 place, dance 1/2 Fig of 8 round the couples above them & cross to face 1st corners
 9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again
 17-24 1s & 3s dance diagonal reels of 4 with 1st corners
 25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptnrs LH & cast one place

PLATINUM CELEBRATIONS (S8x32) 3C (4C set)**Malcolm Brown**

- 1-8 1s cross down RH below 2s, cast behind 3s and dance up to face each other between the 2s, and set (2s step up on 1+2)
- 9-16 1s+2s dance "Chase and Turn" 9-12 1s followed by 2s pass RSh, 1s dance to side lines & set while 2s pull back RSh & turn RH ending facing each other, with backs to 1s
- 13-16 2s followed by 1s pass RSh, dance to original place & set while 1s pass 2s & each other RSh and dance down to finish between the 3's, facing each other
- 17-24 1s+3s dance "Chase and Turn"
- 17-20 1s followed by 3s pass RSh, 1s dance to side lines & set while 3s pull back RSh & turn RH ending facing each other with backs to 1s
- 21-24 3s followed by 1s pass RSh, dance to original place & set while 1s pass 3s & each other RSh, and pull back RSh and then cross up RH to 2nd place
- 25-32 2s+1s+3s circle 6H round and back

BEST SET IN THE HALL (J8x32) 3C (4C Set)**H Greenwood RSCDS Bk 46**

- 1-8 1s set & 1L followed by partner casts below 3s, 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
- 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) **while** 1st corners dance in & turn right about to face their original position
- 13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs **while** 1s dance in & pivot to right to face 2nd crnrs
- 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
- 25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

KILKENNY CASTLE (S8x32) 3C (4C set)**B Forbes Craigievar Bk 2**

- 1-8 1s+2s set, 1s cross RH & cast 1 place, 1s dance in to meet partner & face down, 1s turn 3s with nearer hand to face up
- 9-16 1s dance reflection reels of 3 on sides (1s dancing in & up between 2s to start)
- 17-24 1s petronella turn to middle **as** 2L+3L & 2M+3M change pl RH, set in lines across, 1s petronella turn to sides **as** 2s+3s cross RH & set on sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up)

CADGERS IN THE CANONGATE (R8x48) 3C (4C set)**Walsh RSCDS Bk 9**

- 1-8 1s dance reels of 3 on opposite sides (1M crosses to give RSh to 2L & 1L crosses down giving LSh to 3M)
- 9-16 1s dance reels of 3 on own sides (1L crosses to give RSh to 2L & 1M crosses down giving LSh to 3M)
- 17-24 1s set to 2L, set facing down, set to 2M & back to places
- 25-32 1s+2s set & dance RH across 1/2 way, set & dance LH back to places
- 33-40 1s cross RH, cast 1 place & turn LH 1.1/2 times to own sides
- 41-48 2s+1s dance R&L

INTERVAL

CHASED LOVERS (J8x32) 3C (4C set) Tim Wilson World Wide Weavings 2015 and RSCDS book 53

1-4 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4)
 5- 8 1s cast down behind 3s, meet and dance up centre with 1L leading, 1M following, to face 2M (her 1st corner)
 9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1s pulling back RSh to face down, 1M leading, facing 3M
 17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing own 1st corners
 25-32 1s dance pass and turn with 1st corners, (pass RSh), pass and turn with 2nd corners, finishing passing RSh to 2nd place own sides

CASTLE OF MEY (R8x32) 3C (4C set)

RSCDS Diamond Jubilee

1- 8 1s dance Inveran reels with 2s+3s
 9-16 1s+2s dance double Figs of 8 (1s start by crossing down)
 17-24 1s lead down the middle & up, 1s end in middle of the set
 25-32 1s+2s dance Poussette

THE FALKIRK LASS (S8x32) 3C (4C set) Elaine Brunken Merse Collection (Moments in Time) and RSCDS book 53

1- 8 1s turn RH, cast 1 place, cross LH and cast round 2nd corners to 1M between 2s facing down and 1L between 3s facing up
 9-16 All advance and retire (1 step), change places with opposite person RH, advance and retire again and 2s+3s change places RH while 1s turn RH to face 1st corners
 17-24 1s dance pass and turn with 1st corners and pass RSh to face 2nd corners, dance pass and turn with 2nd
 25-32 2s+1s+3s circle 6H round and back

TEACHER'S CHOICE (R/J)

GLASTONBURY TOR (R8x32) 3C (4C set)

D Brown RSCDS Bk 47

1- 8 1s+2s set & dance RH across $\frac{1}{2}$ way, 1s+3s set & dance LH across $\frac{1}{2}$ way
 9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners
 17-24 1s dance $\frac{1}{2}$ reel of 4 with 1st crnrs & pass left to face 2nd crnrs, 1s dance $\frac{1}{2}$ reel of 4 with 2nd crnrs & curve right to end 1M between 3s & 1L btwn 2s
 25-32 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH $1\frac{1}{2}$ times to 2nd place as 2s & 3s dance clockwise $\frac{1}{2}$ way to places 2 1 3

PORTINCAPLE OAK (M-(S32+R32)) Sq.Set Anne Thorn Magic of Music Book 2 and RSCDS book 53

Strathspey

1- 8 1s+3s+2s+4s dance interlocking Ladies' Chain (Ladies RH across in centre)
 9-16 All face partner, set and turn RH; all set and turn corner LH. All end in place, Ladies facing out
 17-24 All dance 8 bars Schiehallion Reel (all moved 2 places clockwise from start position. 3421)
 25-32 All circle 8H round and back

Reel

1- 8 Repeat 1-32 above in reel time

INCHMICKERY (J5x32) 5C set **R Goldring 14 Social Dances**

1- 8 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place
 9-16 1s dance RH across (Lady with 3s & Man with 4s), pass RSh & dance LH across with other couple
 17-24 1L+2M **also** 1M+5L turn RH, 1L+5M **also** 1M+2L turn LH (1s end 3rd place own side)
 25-32 1s dance in & cast to 5th place, 5s+1s circle 4H round to right. 2 3 4 5 1

THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set Jinty Anderson Belfast Platinum Anniversary and RSCDS book 53

1- 8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise ½ round to opposite sides (4 bars). All set, 1s+3s turn partners ¾ RH into line up/down (Men facing down)
 9-12 3s+1s dance ½ reel of 4. Bar 12: 1M+3L pass LSH to face 2s (1M+2M and 3L+2L facing), 1L+3M remain in centre at top/bottom
 13-16 1M+3L+2s dance ½ reel of 4 across. Bar 16: 1M and 3L pass LSh to face partners up/down set
 17-24 1s+3s dance ½ reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 321
 25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set) Jimmy Atkinson and Peter Oliver RSCDS Book 13

1- 8 1s set and cast below 3s, lead up to face 1st corners
 9-16 1s set and turn 1st corners RH to balance in diagonal line, set and 1s turn LH to face 2nd corners
 17-24 1s set and turn 2nd corners RH to Balance-in-Line, set and 1s turn LH to 2nd place own sides
 25-32 2s+1s+3s circle 6H round and back